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MAMIE SMITH
"The first Lady of the Blues"

# record research

ISSUE 57
JANUARY 1964

THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

30 CENTS

Nothing else

MAMIE SMITH

# RECORD RESEARCH

THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

PUBLISHED BI-MONTHLY AT
65 GRAND AVENUE, BROOKLYN 5, N. Y.
ZIP NUMBER 11205

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RECORD RESEARCH ANNUAL SUBSCRIPTION

for six issues

U.S.A. - $1.50; Single Copy - 30¢
CANADA - $2.00; Single Copy - 35¢
FOREIGN - $2.00; Single Copy - 35¢
GREAT BRITAIN - 15/d Single Copy - 2/7

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ISSUE 57 - JANUARY 1964

This Issue is dedicated to the late, great MAMIE SMITH "The first Lady of the Blues".

from left to right: Ernest Elliott, Dope Andrews, Mamie Smith, Willie 'The Lion' Smith, Addington Major and Leroy Parker (late 1920)

## MAMIE SMITH - THE FIRST LADY OF THE BLUES

by Len Kunstadt

In our opinion Miss Smith was a phenomena, perhaps being the most important link or bridge between the minstrelsy-rag singing of the early 1900's and the blues song of the 20's. Her career of more than 40 years commencing at the turn of the century traveled the road from minstrelsy to rhythm and blues.

MAMIE SMITH the girl who was instrumental in starting the million dollar Blues industry back in the 1920s was born in Cincinnati Ohio in 1883. During her earliest professional years she worked with a white act, the four dancing Mitchells, moving on to the famous Salem Tutt Whitney Show, The Smart Set. She came to Harlem in 1913 and as the years passed on she performed at such club cabarets as Barron Wilkins, Leroy's, Edmund's, Percy Brown, and the Gold Grabins. Perry Bradford, a promising composer and entertainer, introduced Mamie Smith to Okeh Records, then in its initial years as a record company. In August 1920, Mamie's first recordings, THAT THING CALLED LOVE and YOU CAN'T KEEP A GOOD MAN DOWN, appeared on the Okeh release lists and ultimately into the public channels. The gratifying response to Mamie's initial and pioneering blues vehicle led Okeh in October 1920 to release another Mamie Smith coupling, IT'S RIGHT HERE FOR YOU and CRAZY BLUES. According to reports the recording sold 75,000 copies at $1.00 each during the first month. Within the following six months it grossed one million copies or one million dollars. Mamie not only made her blues throne but she sat on it over the next decade like a Queen. The industry rolled out a welcoming carpet for a whole school of blues singers.. When the great blues gals like Bessie Smith and Ma Rainey finally put their voices down on wax in 1923, the blues industry was already in high gear, thanks to Mamie's successful recordings. Mamie Smith's ascendency was breathtaking. In November of 1920 bookings by the Quality Amusement Corporation followed and it was reported that Mamie Smith received the largest figure ever paid a colored artist by a colored management at that time. In early 1921 she and her jazz hounds were on a National tour spreading the Mamie Smith popularity. She was supposed to have received $100,000 in record royalties. Her theatre engagements were likewise lucra-

(continued on page 6)

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WORD[illegible] USIC BY

[illegible]MIE SM[illegible]
[illegible]'S SMI[illegible]
JIMM[illegible]RANTE

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TRIANGLE MUSIC PUB. CO. 145 WEST 45TH STREET

## MAMIE SMITH "The First Lady of the Blues".

tive. Long lines of theatre goers paid $3.20 top to hear her in person. She received as much as $2000 for a one-nighter in Norfolk, Virginia at Billy Sunday's Tabernacle which seated 25,000 enthusiastic fans. She not only played the famous Negro T.O.B.A. circuit from one end to another but she also brought her songs to many white audiences as well. The twenties were indeed 'golden years' for Mamie Smith.

In addition to her recording activities for Okeh (later to be followed by Ajax and Victor and then back to Okeh) and her highly successful engagements, Mamie Smith also went before the movies cameras a number of times. One such movie adventure was Jailhouse Blues with Porter Grainger, Homer Tutt Whitney and Billy Mills.

Mamie Smith really lived it up in those days. She had two homes in New York City and another home in Jamaica, Long Island. Lavishness in the form of expensive furnishings, fancy cars and countless luxuries went along with Mamie. Her flamboyancy poured over into her personal life as her temperamental escapades with managers, lovers and husbands made the gossip pages.

Mamie Smith's jazz band accompaniments introduced many fledgeling musicians to the public and recording scene. Buster Bailey, Sidney Bechet, George Bell, Garvin Bushell, Johnny Dunn, Ernest Elliott, Bob Fuller, Coleman Hawkins, Porter Grainger, Bub Miley, Curtis Moseby and Willie 'The Lion' Smith were a few of the aspiring young 'Jazz Hounds' of Mamie Smith.

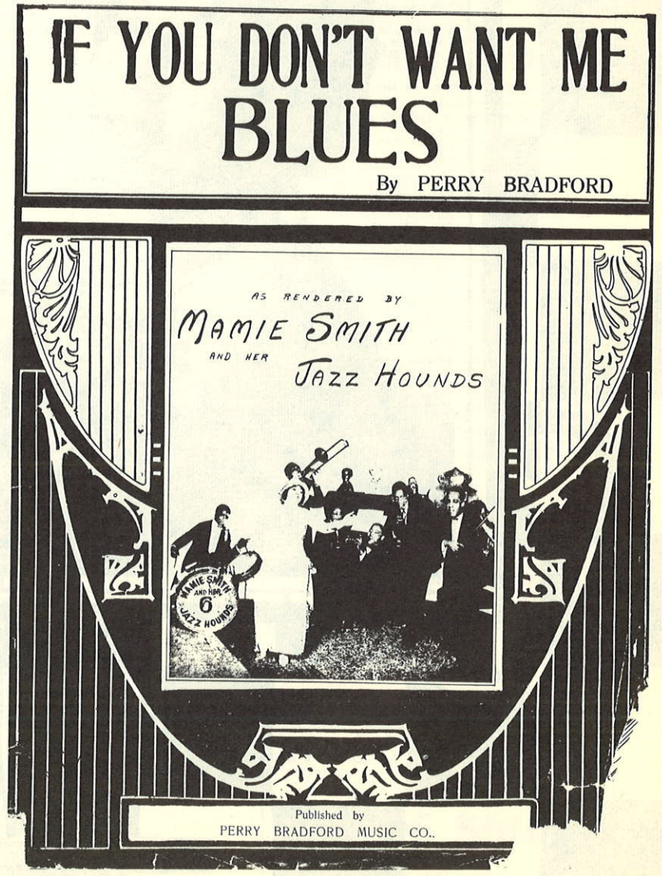
It would be difficult to believe anyone of Mamie's stature could take a fall. As the 1929 depression passed and the 1930s came into being Mamie entered a period of gradual decline leading into obscurity...

In 1940 Mamie Smith at the age of 57 made a gallant try at a comeback. She made a movie short in which she sang Harlem Blues (on the same kick as Crazy Blues) accompanied by Lucky Millinder's band and her voice was resonant and powerful. The comeback was shortlived as Mamie was failing physically. Her fortunes had disappeared and she was near penniless. The generation who had made her 'Queen' were either gone or had forgotten her. On September 16, 1946 at the age of 63 years, 3 months and 21 days, after a two year illness in residence at the Harlem Hospital in New York City, Mamie Smith passed away. She was buried in a mass grave with no stone and no identification in the Frederick Douglass Memorial Park in Staten Island, New York. Except for a 3 x 5 card in the Memorial Park's office files, Mamie could have completely'disappeared off the side of the earth. We are happy to report that a monument and a private grave is now on its way for the FIRST LADY OF THE BLUES, MAMIE SMITH.

**** The author wishes to acknowledge the late Dan Burley's 3 part Mamie Smith biographical narrative appearing in the Amsterdam News in early 1940 as providing some source material for the preceding tintype on Mamie Smith.

**** Place of birth: It has also been reported that Mamie Smith was born in Georgia.

A rare photo:
MAMIE SMITH, MADELINE BELT, SIDNEY EASTON and ? ? ?
in movie pic, 'Paradise In Harlem' About 1940.




From left to right: George Howell, Mamie Smith, Dope Andrews, Porter Grainger, Ernest Elliott, Johnny Dunn and Leroy Parker (1921).

Mamie Smith

Victoria Spivey

## I KNEW MAMIE SMITH by VICTORIA SPIVEY

In the very early 20s Mamie Smith, the greatest blues singer at that time, made a public appearance at the City Auditorium in Houston, Texas. I had been learning a lot about Blues by playing her very popular Okeh phonograph records. Her 'CRAZY BLUES' was the very end and was selling like hotcakes. I wanted to see Mamie so bad but mother could not afford the money for the expensive City Auditorium where Mamie was appearing with her Jazz Hounds. Miss Smith only played the best theatres and auditoriums in those days. But I had a cousin who was quite a stepper and she found out how much I really wanted to see Mamie. I spent a night over at her house. She dressed me up by letting me wear some of her nice clothes. She was going to treat me to see and hear Mamie Smith that night. I was really what they call today slaphappy when I heard this. We got to the spacious beautiful City Auditorium which was jammed with at least 3500 people and for the first time in life I saw Blues Queen, Mamie Smith in her shining glory - and did I see something!! Wow!! Miss Smith walked out on that stage and I could not breathe for a minute. She threw those big sparkling eyes on us with that lovely smile showing those pearly white teeth with a diamond the size of one of her teeth. Then I looked at her dress. Nothing but sequins and rhinestones plus a velvet cape with white fur on it. We all went wild. And when she sung she tore the house down. Between numbers while the band was playing she would make a complete wardrobe change in about a minute and was back in record time for her next blues selection. I remember that her second wardrobe was a gold metallic dress. Her full voice filled the entire auditorium without the use of mikes like we use today. That was singing the blues!! I was really inspired and I kept plugging to become a blues singer.

Well, I never met Miss Smith again until 1926 in St. Louis. Well, honey: by that time I had made it, and the Black Snake Blues of mine was really riding on Okeh and all over the country. This time I had the chance to shake Mamie's hand through the courtesy of John Erby who was my tutor and pianist at that time. John and Mamie were good friends. I had the chance to tell Mamie how much I admired her voice and wardrobe and her beautiful teeth. Mamie was still on big time. How do I know?! She told Erby how she had refused to work for less than 2500 dollars a week in Kansas City. That was the last time I saw Miss Smith.

When I heard in 1946 that my Queen Mamie Smith had passed and was buried in an unidentified, stone-less grave with two strangers, I just grieved. I spoke to different big stars about it but no one paid me any attention. So it rode on all the way till September 1963 when I made my European Blues Tour. And in Germany I spoke to two wonderful great lovers of the blues, GUNTER and LORE BOAS (husband and wife), about Mamie. When they heard about Mamie's plight they flipped. They gave me their assurances that they were going to help get Mamie Smith a headstone. And that they did!! On November 30, 1963 they worked out a very successful 6-band jazz blues benefit for the purpose of raising the money for the stone and that they did: A few days later the headstone was finished. Just a few days after that the stone was on a German ship with a jazz band to see the stone off, heading for our New Orleans. We understand that the steamship line paid the passage freight itself. How noble! After the stone will arrive Editor, Len Kunstadt and myself will take over to get the stone to New York and also to raise money for reburial and a new plot for Mamie.

GUNTER and LORE BOAS

You know, MAMIE SMITH is just more than a pioneering blues singer. History proves that it was her who started out all this blues in a commercial successful way, and today thousands of people of every race, creed and nationality are earning their bread because of the blues - and millions of people are receiving enjoyment by listening to it. How can we forget when we were born and how we grew up? Why should we forget Mamie Smith? That's the real reason behind all these preparations to get Mamie a 'stone' in the sun.

## MAMIE SMITH - A Provisional Discography

Owing to the significance of this issue we have taken the liberty to repeat a comprehensive discography of MAMIE SMITH which appeared in THE DISCOPHILE (Editor, Derek Coller) (no longer published) in November 1956, issue 51. Although a fine discography of Mamie Smith does appear in Brian Rust's, JAZZ RECORDS 1897-1931 (published in 1961) it does not have the degree of completeness (sources, composer credits, discussion etc.) of the Discophile presentation. Please see the addenda column at the end of this compilation.



MAMIE SMITH

a provisional discography

MAMIE SMITH ("contralto with Rega Orchestra"; possibly Ed Cox, trumpet; Dope Andrews, trombone; Ernest "Sticky" Elliott, clarinet & tenor; Leroy Parker, violin; Willie "The Lion" Smith, piano): New York City, February 14, 1920
- s-7275-E OK 4113. That Thing Called Love -Phonola 4113
- s-7276-D OK 4113. You Can't Keep A Good Man Down -Phonola 4113

(1) personnel given to Lon Kunstadt and Bob Colton by Garvin Bushell. Instrumentation agreed by Walter C. Allen.
(2) Recording date from duplicated advertising material for Perry Bradford's first (apparently never issued) LP on his "Crispus Attucks" label. Date from LK & BC.
(3) Don Baker's copies of this record give This Thing Called Love. One copy is labelled "Contralto with Orchestra". All other sources give as shown above.
(4) Both titles composed by Perry Bradford.

MAMIE SMITH AND HER JAZZ HOUNDS (vocal, acc Addington Major, trumpet; Dope Andrews, trombone; Ernest "Sticky" Elliott, clarinet; Leroy Parker, violin; Willie "The Lion" Smith, piano): August 20, 1920
- s-7529-C OK 4169. Crazy Blues -Phonola 4169,Odo A311902
- s-7539-B OK 4169. It's Right Here For You (If You Don't Get It - 'Tain't No Fault Of Mine) -Phonola 4169

(5) personnel given to LK & BC by Garvin Bushell. Instrumentation agreed by WCA. See also issue 30.
(6) recording date - see (2)
(7) "Crazy Blues" composed by Perry Bradford.

(vocal, acc same instrumentation and possibly same personnel): September 12, 1920
- s-7589-C OK 4194. Fare Thee Honey Blues -Phonola 4194
- s-7590-B OK 4194. The Road Is Rocky -Phonola 4194

(8) Instrumentation agreed by WCA.
(9) recording date - see (2).
(10) Both titles composed by Perry Bradford.

(vocal, acc Johnny Dunn, trumpet; possibly Dope Andrews, trombone; Ernest Elliott or Garvin Bushell, clarinet; Leroy Parker, violin; Porter Grainger, piano; ? George Howell, drums): November 5, 1920
- s-7642-B OK 4228. Mom'ries Of You Mammy -Phonola 4228
- s-7643-B OK 4228. If You Don't Want Me Blues -Phonola 4228

(11) Personnel, with Elliott, given by Buster Bailey to LK & BC, but Garvin Bushell told them: "I made my first recordings for OKeh behind Mamie Smith. I believe it was Mamie's Fourth record. Have to listen to it to make sure ... something with 'Mammy' in the title."

(12) Instrumentation agreed by WCA, except for trombone. LK is certain that there is a trombone present. See also issue 30.
(13) Recording date - see (2)
(14) Both titles composed by Perry Bradford.

(vocal, acc Johnny Dunn, trumpet; Dope Andrews, trombone; Ernest Elliott, clarinet; Leroy Parker, violin; Porter Grainger, piano; ? George Howell, drums): November 6, 1920
- s-7658-E OK 4253. Don't Care Blues
- s-7659-C OK 4253. Lovin' Sam From Alabam

(15) Personnel from Buster Bailey to LK & BC. Instrumentation agreed by WCA.
(16) Recording date - see (2).
(17) Both titles composed by Perry Bradford.

MAMIE SMITH'S JAZZ HOUNDS (no vocal on following two sides; Johnny Dunn, trumpet; Dope Andrews, trombone; Garvin Bushell, clarinet; Leroy Parker, violin; piano, xylophone): c. February __, 1921
- s-7724-B OK 4254. Royal Garden Blues -Odd A311919
- s-7725-B OK 4254. Shim-Me-Sha-Wabble -Odd A311915

(18) Partial personnel from Garvin Bushell to LK.
(19) Instrumentation given by Frank Hurlock does not agree with this personnel, as FH lists no violin; and suggests perhaps woodblocks and another reed instrument on s-7724. Possibly the suggested reed instrument is actually the violin?
(20) Recording date estimated by Frank Dutton.
(21) 30d issue as "American Jazz Band"; these two sides are backed. The OKeh band title from Guntar Bose.

MAMIE SMITH AND HER JAZZ HOUNDS (vocal, acc Johnny Dunn, trumpet; Buster Bailey, clarinet; Chink Johnson, tuba; unknown xylophone): c. February __, 1921
- s-7788-B OK 4295. Jazzbo Ball
- s-7789-C OK 4351. What Have I Done
- s-7790-A OK 4296. That Thing Called Love (no vocal) -Odd A311948,A311949
- s-7791-A OK 4296. Old Time Blues (no vocal) -Odd A311908

(22) Personnel from Buster Bailey to LK & BC. See issue 30.
(23) Recording date - see (20).
(24) Xylophone is not played by Mort Parry.

(vocal, acc as above, plus violin and piano):
- s-7794-C OK 4856. Frankie Blues
- s-7795-A OK 4295. "I'll" Need Some Lovin' Blues

(25) Instrumentation for 7794 from LK & BC.
(26) 7794 was released some two years after recording. Tune was composed by Marion Dickerson.

(no details on following sides, reported by Perry Bradford to be without vocals):
- OK 4305. Baby You Made Me Fall For You
- OK 4305. You Can't Keep A Good Man Down



(no details):
- s-7959-C OK 4351. Dangerous Blues

c. April __, 1921

(27) Recording date - see (20).

MAMIE SMITH AND HER JAZZ BAND (vocal, acc two trumpets; trombone; clarinet; violin; piano): c. August __, 1921
- s-70075-B OK 4416. Daddy, Your Mama Is Lonesome For You

(28) Instrumentation from WCA.
(29) Recording date - see (20).

(vocal, acc two? trumpets; two clarinets/sax; piano; drums; bass sax or oboe): c. August __, 1921
- s-70101-C OK 4416. Sax-O-Phoney Blues
- s-70102-B OK 4511. Sweet Man O'Mine

(30) Above instrumentation from WCA. For 70102 LK gives: 2 tp; tb; cl; sax; vl; p; And GB gives tp; ss; ts; bass cl; p; d.
(31) Recording date - see (20).

(vocal, acc one or two trumpets; trombone; clarinet; violin; piano): August 23, 1921
- s-70111-B OK 4427. Mama Whip! Mama Spank! (If Her Daddy Don't Come Home)
- s-70112-B OK 4427. I'm Free, Single, Disengaged, Looking for Someone To Love

(32) Instrumentation from LK.& BC.
(33) Source of exact date unknown, but FD confirms it is fairly accurate.
(34) 70111 composed Roy Turk - J. Russell Robinson; 70112 composed Charles Tyus - Effie Tyus.

(vocal, acc two trumpets; trombone; clarinet; sax; violin; piano?; cymbal): c. August __, 1921
- s-70121-B OK 4471. Weepin'
- s-70122-B OK 4600. A-Wearin' Away The Blues

(35) Instrumentation from LK & BC.
(36) Recording date - see (20).
(37) 70121 composed by Mamie Smith - Dave Ringle.

(vocal, acc trumpet; trombone; clarinet; violin; piano; woodblocks): c. August _, 1921
- s-70127-E OK 4446. Down Home Blues
- s-70128-B OK 4445. Get Hot

(38) Instrumentation from LK & BC.
(39) Recording date - see (20).
(40) 70127 composed by Tom Delaney.

(vocal, acc two trumpets; clarinet; sax; violin; piano?): c. September __, 1921
- s-70141-A OK 4446. Arkansas Blues (A Down Home Chant)
- s-70142-A OK 4445. The Wang Wang Blues

(41) Instrumentation from LK & BC, who state it is only approximate.
(42) Recording date - see (20).
(43) 70141 composed by Anton Lada - Spencer Williams.

(vocal, acc two trumpets; trombone; clarinet; sax; violin; piano?; woodblocks & cymbal): c. September __, 1921
- s-70152-A OK 4471. Stop! Rest A While

(44) Instrumentation from LK & BC.
(45) Recording date - see (20).
(46) Composed By L.W. Gilbert - T. Brymn.

MAMIE SMITH AND HER JAZZ HOUNDS (vocal, acc trumpet; trombone; clarinet; violin; piano; woodblocks): c. October __, 1921
- s-70246-B OK 4511. Let's Agree to Disagree
- s-70247-B OK 8024. Rambling Blues
- s-70248-B OK 8024. Cubanola

(47) Instrumentation from LK & BC.
(48) recording date - see (20).
(49) OK 4511 as MS and Her Jazz Hounds; OK 8024 as MS's Jazz Hounds.

(no vocal; instrumentation as above) c. February __, 1922
- s-70468-B OK 8030. The Decatur Street Blues
- s-70469-B OK 8030. Carolina Blues

(50) Instrumentation from LK & BC.
(51) Recording date - see (20).

(vocal, acc trumpet; trombone; clarinet; violin; piano; ot alt): c. February __, 1922
- s-70479-C OK 4578. Doo Dah Blues
- s-70480-B OK 4600. There's Only One Man
- s-70481-B OK 4578. Wabash Blues

(52) Instrumentation for OK 4578 from W.H.Parry.
(53) Recording date - see (20).
(54) 70481 composed by Dave Ringle - Fred Meinken. 70479 composed by Fred Rose - Eddie White.

(no details): c. May __, 1922
- s-70650-B OK 4631. Mean Daddy Blues
- s-70651-B OK 4631. Don Knock Out Blues
- s-70654-B OK 4630. Lonesome Mama Blues
- s-70655-B OK 4630. New Orleans

(55) No information on s-70652/s-70653.
(56) Recording date - see (20).

MAMIE SMITH AND HER JAZZ HOUNDS (vocal, acc one or two trumpets; trombone; clarinet; sax; violin; piano; woodblocks): c. June __, 1922

s-70729-C OK 4658. Mamie Smith Blues
s-70730-A OK 4658. Alabama Blues

(57) Instrumentation from LK & BC.
(58) Recording date - see (20)
(59) 70729 composed by Mamie Smith - Milo Roga. 70730 composed by Libbie Williams Mehr.

MAMIE SMITH'S JAZZ HOUNDS (vocal, acc two trumpets; trombone; clarinet; two sax; violin; piano; woodblocks): c. July __, 1922

s-70777-B OK 8036. Stuttering
s-70778-C OK 8072. These Longing For You Blues (no vocal)

(60) Instrumentation from LK & BC.
(61) Recording date - see (20)
(62) Reverse of OK 8072 by Harlem Trio,
(63) 70778 composed by Frank Westphal.

MAMIE SMITH AND HER JAZZ HOUNDS (vocal, acc two trumpets; trombone; clarinet; sax; violin; piano; woodblocks): c. July __, 1922

s-70790-B OK 4670. Got To Cool My Doggies Now
s-70791-B OK 4670. You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues
s-70792-A OK 8036. Strut Your Material

(64) Instrumentation for OK 4670 from LK & BC.
(65) Recording date - see (20).

(vocal, acc trumpet; trombone; clarinet; sax; piano; drums): c. July __, 1922

s-70809-A OK 4689. Wish That I Could But I Can't Forgive You Blues

(66) Instrumentation from WCA. LK & BC add violin to this.

(vocal, acc trumpet; trombone; clarinet; alto; piano; banjo): c. July __, 1922

s-70824-B OK 4767. Sighin' Around With The Blues
s-70825-B OK 4689. That Da Da Strain

(67) Instrumentation from WCA, who suggests Johnny Dunn on trumpet; LK & BC add violin to instrumentation.
(68) 70824 composed by Milo Roga (DB).

(no details): c. December __, 1922

s-71079-B OK 4752. I Ain't Gonna Give Nobody None Of This Jelly Roll
s-71080-B OK 4752. Don't Mess With Me

(69) Recording date - see (20).

(vocal, acc one or two trumpets; trombone; clarinet; violin; piano; woodblocks): c. December __, 1922

s-71085-A OK 4856. Moan Man
s-71086-B OK 4767. The Darktown Flappers Ball

(70) Instrumentation from LK & BC (for 71085).
(71) Recording date - see (20).
(72) 71085 composed by Millard H. Thomas. 71086 composed by Bernie Grossman and Irving Haslof.

(vocal, acc two trumpets; trombone; clarinet; sax; violin; piano): c. December __, 1922

s-71112-B OK 4781. I'm Gonna Get You

(73) Instrumentation from LK & BC.
(74) Recording date - see (20).
(75) Coleman Hawkins almost certainly saxist on this record. For full details refer final notes.

(vocal, acc two trumpets; trombone; clarinet; sax; violin; piano): c. January __, 1923

s-71161-C Ok 4781. You've Got To See Mamma Ev'ry Night

(76) Instrumentation from LK & BC.
(77) Recording date - see (20).

MAMIE SMITH (vocal, acc Claronce Williams, piano): c. July __,1923

s-71675-B OK 4935. You Can't Do What My Last Man Did
s-71680-B OK 4935. Good Looking Papa

(79) Claronce Williams is named on label of 71680, but no pianist is named on 71675. His presence on the latter is assumed. Data from Don Baker.
(79) 71675 composed by J.C.Johnson - Allie Moore; 71680 composed by Claronce Williams.
(80) Recording date estimated. No data on masters 71676/7/8/9.

(vocal, acc Harlem Trio; Sidney Bechet, soprano; unknown (Porter Grainger?), piano; unknown banjo): early August 1923

s-71725-B OK 4926. Lady Luck Blues
s-71726-B OK 4926. Kansas City Man Blues

(81) Bechet's presence is accepted by the experts on this subject, we believe. Grainger's presence assumed from composer credits on following sides, though Claronce Williams, piano; Buddy Christian, banjo; have also been suggested.
(82) Recording date - see (20).
(83) 71725 composed by William Webber-Claronce Williams; 71726 composed by Claronce Williams - J.C. Johnson.

(vocal, acc Porter Grainor ?, piano): same session?

s-71727-A OK 4960. Plain Old Blues

(vocal, acc Porter Grainger ?, piano): c. August __, 1923

s-71759-A OK 4960. Mistreatin' Daddy Blues
s-71760-A OK40019. Do It Me So Any So
s-71764-B OK40019. My Mammy's Blues



(84) Porter Grainger is composer of both titles on OK 4960. Date on this from J.H. Parry, and details on OK 40019 from LK & BC.
(85) No data on masters 71761/2/3.

(no details):

OK 4542. Oh! Joe (Please Don't Go)
OK 4542. Sweet Cookie
OK 4623. I Want A Jazzy Kiss
OK 4623. Little Kind Treatment

MAMIE SMITH AND HER JAZZ HOUNDS (vocal, acc alto; piano; banjo): late 1924

31661 Ajax 17063. Just Like You Took My Man Away From Me

(same, with possibly drums added):

31662 Ajax 17063. Remorseful Blues

(vocal, acc trumpet; trombone; alto; piano; banjo; tuba; ? drums):

31669 Ajax 17058. Lost Opportunity Blues

(same, with marimba added):

31670 Ajax 17058. Good Time Ball

(86) The above information on the Ajax issues was listed in the "Melody Maker" (Nov.8,1947) by John Steiner, and he suggested Fats Waller, piano; with perhaps Norman Buster, drums and marimba.
(87) WCA had heard a best copy of Ajax 17058 and suggests an instrumentation of tp; tb; cl; p; bj.
(88) Horace Holmes, reported by LK & BC ("Jazz Music" Vol. 15, No. 4), says that the Elmor Snowdon band signed to accompany Mamie Smith. He recalled the two titles on Ajax 17058 but thought they were rejected, and gave the personnel of the Snowdon band as: Holmes, cornet; Gene Aiken, trumpet; Jake Frazier, trombone; Ernie Bullock, Percy Glascoe, Alex Jackson, reeds; Leslie Hutchinson, piano; Elmer Snowden, banjo.
(89) Ajax sides released December, 1924 (WCA).

MAMIE SMITH AND THE CHOO CHOO JAZZERS (vocal, acc piano):

Ajax 17068. My Sweet Man (Tickles The Ivories For Me)

(same, plus cornet):

Ajax 17068. What You Need Is Me (And What I Need Is You)

MAMIE SMITH (vocal, acc cornet; trombone; clarinet; piano; banjo): New York City, August 27, 1956

bvo-36069-2 Vi 20210. Goin' Crazy With The Blues
bvo-36070-2 Vi 20233. Sweet Virginia Blues

(same): August 31, 1926

bvo-36081-2 Vi 20233. What Have You Done To Make Me Feel This Way
bvo-36082-1 Vi 20210. I Once Was Yours - I'm Somebody Else's Now

(90) Instrumentation, matrix numbers, and recording dates from Brian Rust and confirmed by E.C. Forman of RCA Victor.

(91) Brian Rust suggests a personnel of Thomas Morris, cornet; Charlie Irvis, trombone; Bob Fuller, clarinet; Lem Fowler ?, piano; Buddy Christian, banjo. As matrix bvo-36071 is by a Thomas Morris group with the same instrumentation, the presence of Morris at least seems quite reasonable.
(92) bvo-36070/bvo-36081 composed by Razaf-J.C.Johnson.

(vocal, with unknown acc): New York City, March 30, 1929

W401760 Ok unissued. Wonderful Mammy
W401761 OK unissued. My Sportin' Man
W401762 OK unissued. The Lure Of The South

April 1, 1929

W401763 OK rejoct. The Show Must Go On.

April 29, 1929

W401763 OK unissued. The Show Must Go On

(93) Details on these 1929 titles from Helene Chmura, of Columbia Records, Inc.
(94) Mamie Smith was paid $265.00 a side for these four titles. The total of $1060.00 was shared between Mamie ($600.00) and her manager, Bert Goldberg (Orch acc) ($460.00). This interesting note is from the Columbia files, and presumably the "(Orch acc)" indicates that Mr. Goldberg organised the accompaniment on these sides.

(vocal, acc trumpet; trombone; clarinet; alto; another sax?; piano; banjo; drums): New York City, February 19, 1931

W404850A OK 8864. Don't You Advertise Your Man
W404851A OK 8915. Golfin' Papa
W404852A OK 8915. Jonny's Ball -PaE R1195,PaIt B71152 /OdG A286061
W404853A OK 8864. Keep A Song In Your Soul

(95) Matrix numbers and recording date from Helene Chmura of Columbia Records, Inc.
(96) Instrumentation suggested by WCA. Is there a clarinet?
(97) In "German Jazz Discography", Horst Lange suggests that the accompanying group is a Claronce Williams band, probably because masters W404854 to W404857 (recorded same day) are by Williams and his Jazz Kings. Personnel for these sides by Williams was listed in the "Jazzfindor" (Aug, 1948) as Bill Dillard, Ward Pinkett, tp; Jimmy Archey, tb; Henry Jones, Freddie Skerritt, Bingie Madison, saxes; Gene Rogers, p; Goldie Lucas, g; Dick Fullbright, b; Bill Beason, d.
(98) W404850 was renumbered W404866A when released.
(99) Reverse of the PaE, PaIt, and OdG issues, Eddie Lang and Lonnie Johnson.

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## GENERAL NOTES

(a) "Index to Jazz" (Volume 4) states that accompaniment to the Mamie Smith records is by "Instrumental group including at different times Johnny Dunn, Bubber Miley, trumpets; Dope Andrews, Jake Green, trombones; Buster Bailey, Ernest Elliott, Bob Fuller, clarinets; Coleman Hawkins, tenor; Leroy Parker, Stan Walker, George Bell, violins; Perry Bradford, Porter Grainger, pianos; and others".

Walter C. Allen adds to the above: Joe Smith, trumpet; Cutie Perkins, Curtis Mosely, drums; pointing out that various photographs in print show the following musicians in Mamie Smith groups:-

Johnny Dunn, tp; Dope Andrews, tb; Ernest Elliott, cl; Perry Bradford, p; Leroy Parker, violin. (Down Beat, Vol. 8, No.12).

Addington Major, trumpet, Andrews, trombone; Elliott, clarinet; Willie "The Lion" Smith, piano; Parker, violin. (Down Beat, Vol. 9, No.3).

Joe Smith, trumpet; Cecil Carpentier, trombone; Bob Fuller, clarinet; Coleman Hawkins, tenor; George Bell, violin; Cutie Perkins, drums; Harvey Brooks, director. ( ? ).

All the above leaves a number of musicians unaccounted for in the main part of this discography.

(b) J. C. Johnson in the "Melody Maker" (April 16, 1955) was reported as saying: "I played on records with Mamie, too. 'Boon Some Changes Made' was one, I think, and I am sure she made four sides for Victor around '29". Similar comments were made by Albert McCarthy in "Jazz Monthly". Presumably J.C. Johnson was referring to the 1926 Victor session, while the "Boon Some Changes Made" session possibly remains to be discovered.

(c) In an interview with Lon Kunstadt and Bob Colton, Garvin Bushell said: "Incidentally, I took Elliott's spot with Mamie and Bob Fuller took mine. Buster Bailey made some sides with Mamie while I was there. Coleman Hawkins came with Fuller; never heard any of the Hawkins sides".

"Bubba Miley was definitely on OKeh records with me behind Mamie. Bubba took Johnny's place when Dunn went on tour".

(d) Coleman Hawkins remembered (to LK & BC) Joe Smith, trumpet; George Bell, violin; Harvey Brooks, piano; Cutie Perkins, drums; and probably Cecil Carpenter as the trombonist, for the sides he made with Mamie. He also thought that Buster Bailey may have been on some of them too, and recalled "I'm Gonna Get You". Buster Bailey, when queried, remembered making some sides with Hawkins behind Mamie Smith, but cannot remember which they were. Bailey verifies Hawkins on "I'm Gonna Get You", which he aurally evidenced.

(e) "Crispus Attucks Record Co" was, we believe, a still-born endeavour of Perry Bradford's. The company's address was: 104-49, 165th Street, Jamaica 33, L.I., N.Y., U.S.A. The LP advertised on this label was scheduled to contain twelve titles, ten by Mamie Smith and two by Bardford's Jazz Phools, but there is nothing to indicate that this record was actually issued.

*****Above was issued but not in the format described. It was a 12" Lp with Noble Sissle interviewing Perry Bradford with various Bradford compositions (ressues of past days) being played in between the discussions. See addenda section for Mamie Smith items used on this LP.

MAMIE SMITH

(f) Mamie Harris has been listed as a pseudonym for Mamie Smith, but in "Jazz Directory" (Volume 4) it is stated that Mamie Harris is actually a pseudonym for Rosa Hendorson.

(g) "Phonala" was a Canadian label, issuing OKeh sides in Canada with the original OKeh catalogue numbers.

ACKNOWLEDGMENTS

We believe this to be the most complete Mamie Smith discography yet published, and the amount of new material in it is due in the main to the whole-hearted cooperation of Len Kunstadt and Bob Collier (LK & BC).

In addition, Walter C. Allen (WCA) was extremely helpful, and acknowledgments go also to Don Baker, Frank Hurlock, Gunter Boas, W.H. Parry, Brian Rust, and to E.C. Forman of RCA Victor and Helene Chmura of Columbia Records Inc. Frank Dutton (FD) supplied the greater portion of the estimated recording dates. Material contained in "New Hot Discography" (1948) and "Indox to Jazz" (Volume 4) was also of great assistance.

Additions and corrections are welcomed.

ADDENDA as of JANUARY 1964

OKEH MASTERS

7529 Crazy Blues reissued on Folkways RBF 3, Side 1, track 3
7658 Don't Care Blues reissued on Crispus Attucks LP PB101, Side A, Track 3
7724 Royal Garden Blues composed by Clarence Williams-Spencer Williams
7725 Shim-Me-King's Blues composed by Porter Grainger
7789 What Have I Done composed by Perry Bradford
7790 That Thing Called Love(no vocal) composed by Perry Bradford. Reissued on Crispus Attucks LP BP101, Side A, Track 2
7791 Old Time Blues composed by J. Dunn
s-7792-C Ok 4305 Baby You Made Me Fall For You -composed by Robert W. Ricketts
s-7793-B Ok 4305 You Can't Keep A Good Man Down-composed by Perry Bradford
above sides are by MAMIE SMITH'S JAZZ HOUNDS and are entirely intrumental. Instrumentation and musicians similar to 7790 & 7791
7959 Dangerous Blues composed by Billy Brown

70075 Daddy, Your Mama Is Lonesome For You composed by C.Smith - B.Schafer - J.Durante
70101 Sax-O-Phoney Blues composed by Milo-Rega
70102 Sweet Man O' Mine composed by R. Turk - J.R. Robinson
70246 Let's Agree To Disagree composed by M.Smith-C.Smith-Durante
70777 Stuttering composed by Maceo Pinkard
70792 Strut Your Material composed by Bob Miller
70809 Wish That I Could.... composed by Goodman-Rose
70825 That Da Da Strain composed by Mamie Medina-Edgar Dowell
71112 I'm Gonna Get You composed by Porter Grainger-Bob Ricketts
71161 You Got To See Mamma Every Night composed by Billy Rose-Con Conrad

AJAX MASTERS

31656 MAMIE SMITH, Piano Acc - My Sweet Man... composed by Bennett
31658 MAMIE SMITH AND THE CHOO CHOO JAZZERS - What You Need... composed by Bennett
31661 Just Like You Took My Man composed by Gilbert-Rega
31662 Remorseful Blues composed by Summer
31669 Lost Opportunity Blues composed by Bennett
31670 Good Time Ball composed by Callens



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33 ROSE ALAMO/GO AMIGO 202021 N
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45 AINTMISBEHAVIN/AM I DE(E)M33 E
46 DOODE DIVORCEE/SONGO DE 457 E-
47 COPENHAGEN/BWANGA* DE 726 E
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WhoTheDickensIsChalkSmith???
212 HORTENSE/GlantzOrk 48745E
213 NOBODY LIED-rare-Vocal11 by
Edwards(Ukelke)$1.00 min 4909 E
214 NEATH SOUTHERN MOON/ 4922 E
215 NO WONDER I'M LONESOME-Feature
theWierSoundsOfLilHobbins 4975E-
216 ROMESICK(CliffEdwards)49798E$1
217 BEES KNEES/BAMBOOBABIES5004 E
218 APPLE SAUCE/U KNOW U 5030E-W
219 PAY DAY BL/GYPSYLADY 5057E
220 BEBE/YES WE HAV NO BANA5154E
221 FIRST LAST ALWAYS/ 5183 E
222 DIRTYHANDS(BillyJones-vo)5186E
223 NO NORA(LewisJames-vo)5232 E
224 BANANA BL/Glantz-JonesHare5241E
225 BRAN NEW GAL/LINGER GN7300 VG
226 OOH SOUTH/SMILE OO WAY 5334E
227 ONE I LUV/LAZYDAISIES 5357 E
228 ALABAMYBOUND/GlantzOrk 5648 E
229 CAROLINASTONE STARR GN7924S VG
DEFORD BAILEY-OneOfTheGreatestBlue
Harmonica PlayersOfAllTime-GENSI
230 UP COUNTRY BL/AUSCLESHOALS on
the rare Brunswick 147EE- $4
231 ICE WATER BL/DAVIDSON COUNTY
BLUES $5 min bid VI 38014 E
MILDRED BAILEY *RareDorseyBros
232*Is THAT RELIGION/ $2 BR6558 E
233 HOLD ON(AlsoWilder) 00355486E
234 GIVE ME TIME/NOBODYBABY35626E
235 GYPSYInSOUL(Norvo)FOOCRONN104EE
236 SUMMERTIME ""MANIAUV " 1056E
237 JENNY(DeltaRytmBoys) DE3661 E
238 LUV IN VAIN/ALLOUTTHEREMAJ1034E
239 I CLOSE MY EYES/MAMBU "10938-E
240 SMALLPY/BONDSWING V04224 E
241 USED2BCOLDBLIND/LUV V04345 VG
242 I GO FOR THAT/THEY SAY "4548E-
243 SLY OL GENT/ANGELS SINO"4815E-V
JACK BAIN-onSUPERTONE-*Accovion
244 WADDNDDLIVER(GoodVocal)54128E
BELLE BAKER sings
245 NYKYN/THAT'S HOW I BROKE V
246 MY SIN/HUSSINAMOOK BR4349E$1.5
247 CHEERup/I'M NeedinU$2.25BR4843E
248 YIDDISHMAMMR/BILLI GALA1007N-
249 FLYINTOMY/DSIDSERG GALA1008 N
250 MY KID/Shannon4tet VI15605 E
FANNIE BAKER-LucilleMegan-in-Chip60E
251 HARDHEARTEDHANNAH(Gr)FREMONT0517E
KENNY BAKER
252 LUV WALKED IN/LOSTAFOUNDER1795E
253 STARLITHOUR/WISHuponSTARV26504E
PHIL BAKER
254 ANNALITTLE SEDAN/BUTTERCO521 E
255 MELANCHOLYBABY/DIDNT DE2350E
256 ANNinHER LITTLESEDAN/ FM12225 V
257 AT THEATRE/Part 2 $1 VI20970E
BURT BALES-fineJazzPiano
258 CAKEWALKINBABIES/SHELT GT736 N
SMITH BALLEW ORK
259 WHEN I ORO2OLD2DREAM/ ME13285VG
260 MY INTRO2LIV/LIFEISSKNO"13378E-
261 SIMPLE THINGS IN LIFE/ "150916E
262 BLONDY(HotSide)$1.25 OK41282N-E
263 SING SINNERS(HotSide)/HOPECHEST
WhoIsUnknownGalSinger??$1.250K41384E
264 DANCINonCEILING/SNUGGL PE15566E
265 DANCINWithOURLofMyDREAMS"15934E
266 DIXIEMOON/SO BLUE J85008 V
BANJO BUDDY sings
267 ANNABLE LEE/O DORIS BR3637 E-
268 LETS MISBEHAVE/LILA BR3865 E-
BANNER DANCE ORK doing the $1
269 BUGLECALL RAG/STEP BA12239VG
FRANK BANTA *ProRagDuetWithJackAustin
270 INTIME ITALY(Kopp-Dms)COA2282E$1
271*BUNCH KEYS/KITTENKEYS*COA3687E(Im)
above itemVeryGoodStuff$1.25min
BAR HARBOR ORK*Hot?p,Sax,Accordion
272 MISS WONDERFUL/AllStarVANDYK71795E
BAR X COWBOYS Folk Billy
273 JAMIN STEEL GUITAR/WHY BB3305O6E
274 LIES/LUV LIVE LUVLAND$1 DE5482 E
BARBARY COAST FOUR-Skiffle$1.25
275 BUGGLE BLUES/BAMY(Play$)OK40511VG
BARBECUE BOB-Great Blues
276 THINKING FUNNY/MOTHLESSOO14229NE
above rarity $6 min bid
277 NEATMAN PETE/DOLLAR$1.50CO14412 V
ROY BARGY plays his own Comps-FineFno
278 FINGALOAGE/NOICE,ONIPTTVI18369E
279 SINSHINE CAPERS/JOSEPH VI19330E
280 JUSTIN TYME/JIMJAMS VI19537E
THE BARKING DOG withHER LAFFIN COMPANY
HarmonySparklingLoveLyRecord-RARE-$3
281 PIPI SERENADE/Bernard Ha 226 N-
Hal. BARNES BLUEBRIDGE RAMBLERS-Rare
282 HOTCOLDJAZZ STOMP FOLK)$3 BA463 E
CHARLIE BARNET TopFliteSwingBand
283 WHEN DID U LEAVE HEAVEN/BB6488E$2
284 PRAYIN HUMBLE/GET ALONGBB10119E
285 CHEROKEE/ALL NITERECORDVI03733E
286 NITE IDEA/OOOIN BADAGR *10530E
287 NITEAfterNOON/OOal276VG$3
288 LUVER LULBY/OOI WE VOOD*10662E
289 FABLE ROSE/BREEZEAI "10696E
290 LAUENTMAY/6 SLANTS 30111E
291 LEAPINatLINCOLN/DARK AVE"10774N
292 PUMPTON TYRE/DONT WANT*10825E
293 SCRUB HE WAMA/CANT REMEMBR10979E
294 MUDER PEYTONHALL/HEART "11292N
295 BLACKMAGIC/DONT WANT DE1854L$2
296 BABY U CAN COUNTonME/ DE18888E
297 EMALINE(RARE)LOST SWEETDE11292E-
298 CROSSPATCH/SWINGHALL ME507139
BARRELHOUSE Dominique,Blythe$1
299 SOUFFLIN BL/HOBBY BIZ JAZZ533N
BLUE BARRON sweet music
300 USED2B COLORBLIND/YAM BB7736 E
301 TIME2SAY ALOHA/AUST BB7886N-E
302 HOW WARMisWEATHER/LUCKY*10267E
303 SOMETIMES IM HAPPY/ BB10826E
304 40 YEARS A STAR FEDERALDUB E
RALPH BENNET & HIS 7ACES-MELOTONE
305 HOT LIPS(onLabel) FED5211W
LEE BARTH-comedy monologue
306 ONE GAGEN/Part 2 002233 E
BOUNT BASIE
307 FIVE(PnoSolo)LANDYAMADE2722E
308 REDWAGON* *DUPREE BL DE3071E
309 MIO AM I/SAYTHEREIND 045987 E
310 ROCKBYE BASIE/BABY FAeR29122E
311 ONE OCLOCK JUMP/WIGGLE"42951N-
312 BABY DONT TELL ME/ROCK VO4747N-
313 JUMPAWE/12TH ST RAG VO4886VG
BASIN ST 6(GtardsFountain)GoodStuff
314 FAREWELL BL/ANGIE CIRCLE17272E
315 I AM GOIN HOME/JAZZ ME"1073 N
316 LAZY RIVER/THATS PLENTY"1074 N
317 BASIN ST STOMP/ANGIEMEM5809 N
NORA BAYES sings
318 FAVORITES/EVRYBBY CALLOOn2816 N
319 PROHIBITION BL/TAKAT OOn2823E
320 SNOOPS/O HOW I LAFF OOn2852N-
321 SATURDAY/MADE CHICK OOn3471 N
BAYSIDE JAZZBAND-RecordChangerChamp
322 BAYSIDE BL/BurrieneSundaM1040
PHIL BAXTER fine54-LouaJazzOr7049
323 WAITD/SOMETHING TELLSOK40522VG
BEALE STREET FIVE-who they $1
324 JOESPHER/JohnnyJohnsonCA5535
IRENE BEASLEY-veryRareBRINGYOOOCAN
325 GROUCHOSTRAIN/St.LOUVI21467NE-
above rarity $6 min bid
MoreBEASLEY with Benny*PlaysBetter
326 EISEN FAL/STOODBEAMYI21639VG
REV BEAUMONTgreatNegroGospelSer-$2
327 BLIND MAN/GOD METDEVIL BA6406E
328 NOAH BUILT ARK/Pt2 CA3929N
SIDNEY BECHET
329 45 MAN BL/FOLKADOT OO30315EE-
330 HOLD TITE/JUNGLEDRUMS 904557E-
JACK BECK JAZZ ORK on OK 1100 series
331 CUBANDREAMS/MARI MARI 1141 N
BEDDOE sings(He'sRarePersonality
332 DANNYBOY/OL PAGH TOWNBR3848 E
above rarity $1.25 min bid
BELASCO SO.AMERICAN ORK-BlackSwan
333 SWEET CHARLIE/ALMA MIA 2048 V $2
above sound like'anicientHenderson
pickup group plus stringsFeaClaTp
GRANGE BELL fineJazzSend
334 OH PETER/PRES MAN JUMP22 E
335 LACKAWHITE RAG/SAINTSAeA777GN
336 BANKSIA MAN/JENNYBALLRAMP10 N
BUSTER BENNETTinChicagoBluesCombo
337 BEERBeRead WOMAN/LEAFFROOO368738
338 JERSEYCOOLNOW/GOT OOn3775 N
339 SIGN IFYIN WOMAN/MELLOW"37346 N
340 MR BENNET BLOWS/HARD "37951E
RALPH BENNET & HIS 7ACES-MELOTONE
341 DREAMING/FALLinLUV ME12062E-V
342 LUV4SALE/GOT THEBENCH 12108 V
343 SOFT LITSSWEETMUSIC/ 12328 E
344 KEEPIN OUT MISCHIEF NOW12338"
345 THRU MY TEARS/JUSTCOULD 12451E-
GLADYS BENTLEY-FineBluesSinging$5
346 GROUNDHOG BLUES/WORRYOK8610VG
347 ISNT THIS NITE4LUV/ "42944VG$1
348 WOULD U LIKEtoTAKEWALKPE15437E
BUNNY BERIGAN
349 SHE REMINDS ME OF YOU/DECATUR N
350 FIRST TIME I SAW YOU/VI2555BEV
351 MILES APART/LONLIESS*25590 E-
352 HEIGHHO/PIANOTUNER MAN"27576 E
353 HI SOCIETY/LIVERYSTABLE*26068E-
354 BLACKBOTTOM/TEES VI26138 E
355 JAZZ ME/CHANGES MADE "26244 VG
above rarity $6 min bid
356 PEG O HEART/NITESONG "27258 E
357 TREES/RUSSINALULSY "201501E
358 SWING CHARLIE/BEES$1.25VO31775E-
359 LAVING HERLIN himself/WayWayBack$25
360 STEAMBOAT BILL/CASEYJONES$4178E
361 MEMPHIS BL/FRANKIE,JOHNBA2107E
362 ST.LOU BL/LackKnuffen0026310/4E$2
363 HEAD BANGER/HUBBO PA1420029 V
364 AINT GONNA RAIN NO MO FU1130E$2
365 COWBOY LAMENT(Folk)ThePAD41739E
MIKE BERNARD-MasterBaritonePianist
366 EVRYBODYSTER/SAN JUAN0012688E$2
367 PANTAY,HENDLERSON/OOal276VG$3
368 BLAZE AWAY/OUTofSTEP" 2577E$3
CLYDE BERNHARDT -JoeGuy,TabSmith
369 LOSY WEEKEND BL/DEST U3434E$2
370 BLUESinRED/SCANDAL RUS3488E
371 LAY HABITS DOWN/HOUDLSNORA BR2
372 SCRUB HE WAMA/CANT REMEMBR10979E
above has FineBluesVocalByClyde
BEN BERNIE fineSweet&HotMelodicOrk
373 WHY DO U ROLL THOSE EYES*3303E
374 CANT BELIEVE U inLUV,ME"3442 E
375 I'M IN LUV AGAIN/FOLLOWING"3496E
376 LETS MISBEHAVE/CHANGES "3761E
377 MAKE BELIEVE/ANYBODY "38008E
378 KEEPIN MYSELF4U/Clines "4732E
379 BORNEO/SPEEDYBOY "3887E
380 WAY OUT WEST,KANSAS/ $1"6370E
above has vocal by Bernie
381 SWEET GA BROWN/YEARS VO15002VG
382 ARE YOU SORRY/ISNT VO15036 E
383 SORRY FOR MYSELF?VOSeN VO49162VG
TOM BERWICK-ORK-RARE ELECTRADISC $1
384 ISNT IT ROMANTIC/PLEASE 1900E
BEN BESTOR ORK
385 RAIN(NellBuckley)SKEPPERBR6981E
386 U R MY LUCKY STAR(Neil)BR7516E
387 ISNT THIS NITE4LUV "VI24307 E
388 LASTROUND(Neil)/ VI24391 E
BEVERLY HILLBILLIES-rare folk $3
389 FEEKABOO/HILLS COLO BR462 E
BIG BILL -BluesWithOutAccomp*$1
390 RAMBLIN BILL/SUMERTICO30118N-
391*SAT EVE BLUES/WHAT CA"37314E
392 RAMBLIN BILL/SUMMER OC381308E
393 L.c.BLUES/WHAT'S THATOK05501V
BIG MACEO-Blues $1 min VICTOR
394 MACEO 32-20/TEXASSTMP20202BE
395 DETROITJUMP/COMEonHOME20217N
BARNEY BIGARD *withEttaJones
396 LONGJOURNEY/*EVILCALSAVILO N
397 MOONGLOW(Trio)1642 SIDE26116VG$2
398 CLOUDSINMYHEART/Rockin VA5293E
above Variety very rare
BILLAJOHN sing (WhoTheHeckAreThey?
399 HI NOWN BLUES/LADY PE12976E
BUD & JOE BILLINGS -folk $1 min
400 SLEEPYHOGRANDE/SPAINOVI40088E
401 LEFT GALinMOUNTAINS/V140102VG
BUD BILLINGS & CARSON ROBISON
402 DADTHINKSMAKING/ VI22556E
403 SILVY ARIZONA MOON*22753 E
BILLY BILLUP-fine blues $7 min
404 HILL TOP BLUES/COMEONHOME
above on COLUMBIA 143?1 E



BUD BIRMINGHAMJUKE onEDISON
405 WE'RE GONNA HAVE WEATHER51552N-
406 THAT'S ALL THERE IS/ReverseHas
ThreeMainwright*Sisters-GotNo51593E
BILLY BISHOP-rareFolkElectBeanGennet
407 REDLEY'OL FAVORITES/pt2 6203E$2
BLACK DOMINOS-Fine8AAAJazzBand-Who
are They? $3 min bid
408 BACK O TOWN BL/DANCIN GT75347V
BLACK PIRATES-fineJazzInstrumental*
409*ROLL UP CARPETS/OLD BWAY1230E$2
above plays better than itLooks
THE BLACK HAWKS Orch onBROADWAY
410 GET OUT UNDER MOON/ BWAY1175 E
FRANK BLACK ORCH *Saurvocals
411*STRUM BLUES AWAY/*IDEA BR352N-
412*UNDER MOON/MILLION BR3600E
413*BEST THINGS IN LIFE FREE"3659 E
THE BLACK ORCH
414 HAVE I'S THE MOON/TrinME12209E
415 I'M WITH YOU/SINGCHORUSVI22816V
BLIND BLAKE *$1.25 min
416 CHAMPAIGNCHARLIE(cr)CROWN3357N-
417 BAD FEELIN BLUES/(cr)PARA12497E
418 BROWNSKIN MAMA/METADDYTEMP29N
419 JACKSONVILLE/Mr.Freddie BLUES
420 BOLLWEEVIL/Waller CEN7402*$1.25
421 ONE MORE TIME(Band)CROWN31111E$1
422 SOUNDS AFRICA(One of greatest
JazzPianoRagPianoSolosOnDisc/BALT.
BLUZ $7.50 min bid EM10434 E
423 BALTIMORE BUZZ/BandVI18791 E $1
424 EVEN IN MAIL(Sissle) "19086 E$1
425 LITTLE GIRL/BLUEDAYS"22735N$1.
NAN BLACKSTONE sings
426 STANDBYMYMYRTLE BL201 W
ARCHIE BLEYER ORCH
427 TOOLIMAYCHANGEOTHEEK ME350918 E
428 ISNT THIS LUVLYDAY/ MEJ50919W
LEON BLOOM UNITED ARTIST ORK-rare
429 DONT WAIT UNTIL LITESVOL?/17E$1
RUBE BLOOM BAYOU BOYS withBennyGood
430 I'M ALONE IN*(playsE)$3OO21039W
431 WAH WAH GAL/REVIVAL $4OO2218E
BLUE RIDGE DUO-rare FOLK ITEM
George Reneau and GENE AUSTIN$4
432 ARKANSAS TRAVLER/BROWNJUO51422
above is on rareVerticalEDISON E
BLUE RIDGE HIGHBALLERS-RareFolk $3
433 GO TO JOE'SLYNCHBURG/Cla01509E
BLUE RIDGE MOUNTAIN ENTERTAINERS
434 WASHBLEE SWING/RareFolkPE12782
above FOLK item $2 min bid
BLUE ROOM ORCH on BROADWAY
435 MY MAN-voJuneWilson/ThCr.1245E
436 GUESS WHO/RolandLance 1246 E
437 BUTTON UP OVERCOAT/ 1255 E
438 WAITIN END OF ROAD/ 1306E
439 MOONLITE MARCH/CLOSE 1309W
BUDDY BLUE Band
440 MY DREAM MEMORY/Orhh BA6544N-
441 ANY OLD PLACE/RadiehCA02959E
442 SING VAGABONDS/BILLY BA6544N
443 I'LL ALWAYS REMEMBER RE10033EV
BLUES CHASERS-WhoThey-Hot soli.
444 SWEET GA.BROWN/Gold PE14428 E
445 MY BABY'S BLUES/KCSBOOM-BOX
above great blues withOrganPlayin
melody and mellow clarinet
BLYTHE BLUE BOYS-greatJazz$1.25
447 TACK IT DOWN/MORASHMAN N
JIMMIE BLYTHE JH(SunnyPrice)$1.25
448 MONTE -rarePnc $3 min
449 CLYDEMAIL/SPRINGTIME70577 E
450 OL TOWN BAND/VA.LULS"V5345E
BONZELLA FAMOUS HOTEL TULLERBAND
*Played with Jazz Intent-Rare-$1
451*SOMEBDY STOLE GAL/ GN7539VG$1
BOOTS & HUDDIES-FineJazzVocalsByClyde
452 RYTMIC RHAPSDY/SWANEEBB6921E-
453 HAPPY/RonnieMunroe BB7745V
454 CARELESSLUV/STOMP$1.25"10036E
455 REMEMBER/LONESM RD "" 10113E
456 BOSTIC*withCousinJoe(Joshua)
Dominique,Blythe$1
457 ARTISTRY/TEMPTATION "160 E
458 TIGERRAG/BEAUTY(RARE)"259N-$1
BOSWELL SISTERS on *BRUNSWICK
459*SHOUT SISTER/ROLL$1.50 6105E
460*HESBIGJOEBY/HARVMOONBAB13763E
461*SWANEERIVER/PUTTIN $2OO2O49W
462 MOODINDIGO/CHANGES CO36521E
463 DINAH/ALEXRAGBAND$1OO4239W
BOSWELL SISTERS/CONNIE BOSWELL
VeryRare-TheFi*stRecordCo.ma.1925
recorded down in NEW ORLEANS $10
464 NITES LONELY/OONXACTWITHYOU
CONNIE BOSWELL *Bob?rosby?Follow
465 COVEN WATERFRONT/ $2BR6592 E
466 U R LUCKYSTAR/FEELINDE575 E
467*BEACH BALL/WATERLOO DE8229 E
468*WHISPERS DARK/*FEELIN"1420 E
469 SLEEPYTIME DOWN SOUTH"3287E
ROBERT HOOD BOWERS ORC-Jas.Melton
470 I APOLOGIZE/WHITE WDS20259E
CHARLIE BOWMAN&BROTHERS-GreatFolk
471 FORYOUEAR/OOOSHINEAO2153878E
above $4min Bid
DAVE BOWMAN-Steagever,Hagcart&Lang
472 DAWDAY BOOGIE(RARE)SIR28126E
JIMMY JACKEN TOETICKLERS-RARE
473 4,57 ME(GoodSax)ICKY DO4278E
above $5 min bid
474 AFT.U.GONE(Whoopee&Hrs)04381
above L-E- $2 min bid
WILL BRADLEY ALLSTARS-BoogieOrk
475 JINGLEBELLS/JRYIN BEACON7013E
476 SUGARHILL/LIGHTIN BE2897014 E
477 SCRUB HE/THEME I GO 3033744E
478 3 RING RAGOUT/MOONN 03587E
479 MT.KING/SKY BL WATER "35286 N
480 CELERY STALKS/BOON MD36958E
NAT BRANDYNE ORK-SweetAndLoale
481 UNDER SPELL/TEARSBEACEB7774E
482 MISTY ISLANDS/BUDAPESTBE60313E